

DAVID BLACKMORE

Born Dublin, Europe 1981.

Lives and works between Dublin and London.

BIOGRAPHY

David Blackmore is an artist based between London and Dublin. David's work explores the constructs of nationality and consumerism through transgressive actions performed for the photographic image, participatory exchanges, sculpture and print. He studied at Institute of Art & Design (Dublin) and University of Westminster (London) completing a Master's in Fine Art at the Slade School of Fine Art (London).

He has exhibited widely, with solo shows at Stanley Picker Gallery Project Space (London), MOCA (London), and SITEATION (Dublin). In 2023, he was commissioned by the Artichoke Trust to make work displayed across the UK on billboards and featured in BBC 4's '21st Century Mythologies' in 2020. He is a Senior Lecturer at University of the Arts London and a Fellow of the RSA.

[Url](#)

[Instagram](#)

[Linkedin](#)

EDUCATION

2014 - 16	<i>Master of Fine Arts, Slade School of Fine Art (London)</i>
2005 - 06	<i>Post Graduate Certificate in Post Compulsory Education, University of Reading (Reading)</i>
2003 - 05	<i>Ba (Hons) Photographic Arts, University of Westminster (London)</i>
2003 - 05	<i>Ba (Ord) Photography, Dun Laoghaire Institute of Art, Design and Technology (Dublin)</i>

SOLO EXHIBITIONS

2023	<i>Carrier, Stanley Picker Project Space (London) curated by Sebastian Nissl</i>
2018	<i>European Pa55port, MOCA (London) curated by Roberto Ekholm and Michael Petry</i>
2017	<i>V3NTUR35 LTD, Black Box, UCA, (Farnham) curated by Black Box</i>
2013	<i>Island, Sitation (Dublin) curated by Michael Holly</i>
2010	<i>Self help, Schwartz Gallery, (London) curated by Patrick Michalopoulos and Ismail Erbil</i>
2009	<i>Detox, Central European House of Photography (Bratislava) curated by Zuzana Lapitková</i>
2007	<i>Detox, Draíocht (Dublin) curated by Clarissa Farrell</i>
2006	<i>Detox, Elliot Halls Gallery (Amsterdam) curated by Addie Vassie</i>

RELATIONAL WORKS & PERFORMANCES

2025	<i>RAGE PEN, Mezzanine (London)</i>
2020	<i>Venn Communities, Art Arcadia, (Derry/Londonderry)</i>
2019	<i>The UnLocked Room, Central Saint Martins (London)</i>
2019	<i>V3NTUR35 LTD, SPP#4, Slade School of Fine Art (London)</i>
2017 - 18	<i>European Pa55port, re:publica, (Berlin & Dublin)</i>
2017 - 18	<i>RAGE PEN, Chisenhale Studios, (London)</i>

TWO AND THREE PERSON EXHIBITIONS

2017	<i>Migrant, Division of Labour (London) & The HIVE (Worcester) David Blackmore, Sonia Boyce and Mark S Gubb curated by Emalee Beddoes</i>
2016	<i>Vault, University College London's Art Museum (London) David Blackmore, Kara Chin & Naomi Fitzsimmons curated by Andrea Fredericksen</i>
2014	<i>Manifesto, OFF_FESTIVAL (Bratislava) David Blackmore & Dhruv Malhotra curated by Zuzana Lapitková</i>

SELECTED GROUP EXHIBITIONS

2024	Mutant Library, Tension Gallery London curated by Nick Cash and Matt Hale
2024	Nuts and Bolts, The Portico Library Manchester curated by Joe Devlin
2024	Studio 4, Chisenhale Studios London curated by Andy Wakelin
2024	Nuts and Bolts, Bower Ashton Library Bristol curated by Joe Devlin
2023	<i>No But Where Are You Really From?</i> , Artichoke Trust (UK wide) curated by Bakul Patki
2022	<i>Image, Text and the Photographic</i> , UK Parobrod (Belgrade) curated by Allan Parker
2021	<i>I DIDN'T LICK IT</i> , Bruton Correspondence School (Somerset) curated by Rebecca McClelland
2022	<i>The Martians are always coming</i> , Sluice (Lisbon) curated by TMLE
2020	<i>Urban Reckoning</i> , The Koppel Project (London) curated by Sarah Lightman & Joonhong Min
2018	<i>I object: Ian Hislop searches for dissent</i> , British Museum (London) curated by Tom Hockenhull
2018	<i>Creative Unions</i> , Lethaby Gallery (London) curated by Chloe Briggs and Chris Roberts
2018	<i>Disruptors and Innovators</i> , Octogan Gallery (London) curated by Nina Pearlman
2017	<i>UPROOTEDNESS</i> , 310NXRd (London) curated by Stir Fry Papaya
2017	<i>MATERIAL LIGHT</i> , Kochi biennial (Kochi) curated by Allan Forrester Parker
2015	<i>Kontrat: for it had turned to gold in his hand</i> , taf (Athens) curated by Thalia-Maria Kourtesi
2012	<i>100 curators - 100 days</i> , Saatchi Gallery Online curated by Carson Chan
2011	<i>In and outside - writing</i> , Voorkamer (Lier) curated by Rebecca Fortnum
2009	<i>Pixxelpoint 09</i> , Mestna Galerija (Nova Gorica) curated by Domenico Quaranta
2007	<i>Terrain vague</i> , Whitecross gallery (London) curated by Francesco Petillo
2006	<i>Flash Forward</i> , Lennox Contemporary (Toronto) curated by MaryAnn Camilleri

COLLECTIONS

Permanent: British Museum, University College London, UCL Art Museum, Institute of Art, Design and Technology (Dublin), and University for the Creative Arts.

Private: Republic of Ireland, United Kingdom of Great Britain & Northern Ireland, Netherlands & People's Republic of China.

TEXTS, PRESS & PUBLICATIONS

2025	Blackmore, D., & Hampton, M., RAGE PEN, London: Folium
2025	Hidalgo, A., spooner Issue 2, Berlin
2024	Hidalgo, A., spooner Issue 1 RANDOM slipway, Berlin
2024	Hampton, M., <i>Auto-Destructive Art</i> , Art Monthly Magazine Issue 472: Dec-Jan 23-24
2023	<i>Artichoke's latest UK-wide public art exhibition examines origin, belonging, and identity</i> , FloLdn
2023	ART PLUGGED , NO BUT WHERE ARE YOU REALLY FROM?
2022	Blackmore, D., <i>The Border</i> on INVERTEXTANT , https://www.invertextant.com/post/feature-david-blackmore-the-border (Accessed 15/2/21)
2022	Ferreira, I, Hanz, N., Jellu, J., & Overill, R., <i>David Blackmore: An Interview</i> , in JAWS , Volume 7, Issue 1 & 2, Bristol, Intellect Books
2021	Figes, Lydia, Ten artists to follow on Instagram in 2021, Art UK (Accessed 15/01/21)
2020	Clay, R., <i>21st Mythologies with Richard Clay</i> , BBC4 , 9th November 2020.
2022	Rana-Allen, R. and Surti, S., (ed.), <i>CHA: What does brownness mean to you</i> , UAL , London
2018	Ferreira, I., <i>Artistic devices and the ethical nature of recycling: Burning as détournement, destruction as materiality</i> in JAWS , Volume 4, Issue 2, Bristol: Intellect Books
2018	Holledge, R., <i>Ian Hislop's Search for Dissent - A long history of human insubordination</i> , in The New European , September 2018
2018	Slater, T., <i>From ancient Egyptian smut to dissent-by-currency: I object at the British Museum reviewed</i> , in The Spectator , September 2018
2018	O'Grady, S., <i>I Object: Ian Hislop's Search for Dissent, British Museum, review</i> , in The Independent , September 2018,
2018	<i>re:publica 2018-Wir berichten von der Digital-Konferenz re:publica und der digitalen Selbstverteidigung</i> . 3sat , www.3sat.de/mediathek/?mode=play&obj=73411 (Accessed 1/05/18)
2018	Figueroa, D., <i>Dreaming Of a Transnational Union of Nations</i> , May 2018, Shifted News, re:publica , Berlin

2017	<i>Around the World in Five Art Cities: MIGRANT Press Re-visited</i> In Elephant Magazine , September 2017, Part II, London, p. 31.
2017	Hampton, M., <i>MIGRANT Press</i> , in: <i>Migrant Press (Revisited)</i> , Pitt Projects/Division of Labour .
2017	Blackmore, D., <i>Undated Fragments on Unofficial Paper</i> , The PMSA Magazine ,
2017	Driver, C., <i>Small acts of resistance</i> . In: Source : Issue 89 Spring, Photoworks, Belfast.
2017	Faustino, M., <i>Little red shavings: Undressing the patriotic gold seal</i> , In Novelty: Future is Dark
2016	Arrington, L., <i>What to make of Constance Markievicz?</i> In: The Irish Times 12th November
2015	Hampton, M., <i>Unshelfmarked: reconceiving the artists' book</i> , Uniformbooks , Exp.q.
2012	Blackmore, D., <i>Blooms way</i> , In: The Sunday Times [Irish Edition] 30 September 2012, p.4.
2012	O'Malley, JP., <i>Travelling from top to toe was sobering</i> In: The Irish Examiner 4 December
2008	Kuiper, A., <i>De krediet crisis eist veerkracht van de mens</i> , In: NRC.NEXT , 25/11/08, p20 21.
2007	Dunne, A., <i>Insulating images from the digital-age onslaught</i> In: Irish Times , 4 April 2007
2007	Murphy, N., 'ARTIST INTERVIEW: David Blackmore: Draíocht ' https://www.draiocht.ie/take-part/artists/artist-interview-david-blackmore (Accessed 10/02/14)

SELECTED AWARDS

2017-19	<i>Pete Lloyd Lewis Studio Award</i> , Chisenhale Studios
2016	<i>Land Securities Studio Award</i> , Slade School of Fine Art
2015	<i>Best Uk based Artist</i> , London Irish Art Fair
2009	<i>Visual Arts Award</i> , Irish Consulate in Bratislava
2006	<i>Visual Arts Award</i> , Culture Ireland
2006	<i>Travel and Mobility Award</i> , Arts council of Ireland
2003	IONTAS, Sligo Art Gallery

RESIDENCIES

2020	<i>Caake Projects at Art Arcadia</i> , (Derry/Londonderry)
2018-19	<i>Honorary Research Associate</i> , Slade School of Fine Art (London)
2016-17	<i>Honorary Research Associate</i> , UCL Art Museum / Slade School of Fine Art (London)
2016	UCL Art Museum (London)
2012	SITEATION (Dublin)

COMMISSIONS

2023	Artichoke Trust (UK)
2017	Museum of Worcester & Division of Labour (London)
2012	Bord Gáis (Dublin)
2011	Private commission (Dublin)

PANEL DISCUSSIONS / SYMPOSIUMS / TALKS / WORKSHOPS

Mar 2023	<i>ChART panel discussion</i> , Triangle Gallery Chelsea School of Art (London) David Blackmore, Emily Cannell, Jai Chuhan, Remi Rana-Allen and Srinivas Surti
Feb 2021	<i>Artist's Talk on Roland Barthes' Mythologies</i> , Dublin City University (Dublin)
Feb 2019	<i>Sharing Borders Symposium</i> , Institute of Advanced Studies, UCL (London) J. O'Leary, I. Rogoff, E. Pashia, V. Prazmari, D. Blackmore, K. Dhillon & M. Hedayati, M. Al Mazrooei, M. Stock, A. Cianetti, L. Rousham & I. Bhalerao and H. Fallstrom
Feb 2018	<i>Artists' talk for Ba (Hons) Photography at Farnborough College of Technology</i> , Farnborough
Oct 2018	<i>Defacing currency workshop</i> , Bloomsbury Festival, UCL (London)
Sept 2018	<i>Destruction in Art Symposium 2.0</i> , Chisenhale Studios (London) David Blackmore, Michael Hampton, Sarah Pickering and Amikam Toren.
Nov 2017	<i>Members Masterclass: Altering Currency workshop</i> , Institute of Making, UCL (London)
May 2017	<i>Altered currency workshop</i> , UCL Art Museum & Institute of Making (London)
Nov 2016	In conversation with <i>Dr. Martin Lang (Uni. of Lincoln) on Militancy</i> , UCL Art Museum (London)
Dec 2015	<i>Artists' talk for AitMFA</i> (London)

May 2015	<i>Shadows symposium</i> , Camberwell College of Art (London) M. Barnes (V&A), D. Blackmore, A. Tondeur, R. Ball, K. Shepherdson, T. Hunter, C. Silva and J. Love.
May 2014	<i>Artists' talk</i> , <i>bookRoom seminar series</i> , University for the Creative Arts (Farnham)
Mar 2014	<i>Artists' talk</i> , London Alternative Processes Group (London)
Jun 2011	<i>Artists' talk</i> , Research institute, University for the Creative Arts (Epsom)
Apr 2007	<i>Artists' talk</i> , Dun Laoghaire Institute of Art & Design (Dublin)
May 2006	<i>Artists' talk</i> , Reading College of Art (Reading)

SHORTLISTS

2017	NCAD MFA Fine Art Studio Residency (Dublin)
2017	Jerwood Visual Artist Bursary (London)
2015	<i>Still (the) Barbarians</i> , Eva International Biennial (Limerick)
2015	Dave Bown Projects (Arizona)
2015	Red Mansion Art Prize (Beijing)
2015	British Council InSpire Exchange with the University of Dhaka (Dhaka)
2013	<i>Contemporary Visions IV</i> , Beers Lambert (London)
2006	<i>Emerging Photographer award</i> , Magenta Foundation (Toronto)
2005	Next Level Photography Award (London)